

NESFA®'S REGIONAL SCIENCE FICTION CONVENTION

BOSKONE®55



FEBRUARY 16-18, 2018

THE BOSTON WESTIN WATERFRONT HOTEL

M.P. PLUMRIDGE

image © Marianne Plumridge

NESFA®'S REGIONAL SCIENCE FICTION CONVENTION

BOSKONE® 56

FEBRUARY 15–17, 2019

THE BOSTON WESTIN WATERFRONT HOTEL

Guest of Honor: **Elizabeth Hand**
Special Guest: **Christopher Golden**

Other Guests To Be Announced

You can register for Boskone 56 at Boskone 55,
or go to www.boskone.org after the con.

PRECON RATES
Adult: \$45
College Student: \$35
K-12 Student: \$25
Prices good through
February 28, 2018

www.boskone.org EMAIL: info@boskone.org



A LIT FUSE: THE PROVOCATIVE LIFE OF HARLAN ELLISON

Hardcover with 32 pages of photos available at: www.nesfapress.org and www.amazon.com \$35 plus shipping

An unguarded, uncensored, unquiet tour of the life of Harlan Ellison.

In late 2011 Harlan Ellison—the multi-award-winning writer of speculative fiction and famously litigious personality—did an uncharacteristic thing: he asked biographer Nat Segaloff if he'd be interested in writing his life story. The result is the long-anticipated *A Lit Fuse: The Provocative Life of Harlan Ellison*.

Segaloff conducted exhaustive interviews with Ellison over the course of five years and also spoke with many of his friends and enemies in an effort to get inside the man and pin down the best-known "Harlan stories." Their wide-ranging discussions cover his bullied boyhood, his storied marriages, his fabled lawsuits, and his compulsive writing process. But it also delves into the man's deeply held principles, his fears, and the demons that have driven him all of his 83 (so far) years.

Along the way, the reader is treated to an analysis of the Connie Willis controversy, the infamous dead gopher story, the adventure of fandom, and the final word on *The Last Dangerous Visions*. What emerges is a rich portrait of a man who has spent his life doing battle with his times and himself. It's funny, wise, shocking, and—well, it's Harlan.

At Boskone 55:

NESFA Press Guest interview with **Nat Segaloff**, Saturday at 11:00am in Harbor II.

Boskone Book Party, Saturday at 6:30pm in the Galleria.

Autographing with **Nat Segaloff**, Sunday at 10:00am in the Galleria.

Many of our books are now available as E-Books. Check our website for details. Please direct all inquiries to: sales@nesfa.org.





NESFA WELCOMES YOU TO

BOSKONE 55

February 16–18, 2018

Westin Boston Waterfront Hotel

Guest of Honor

Mary Robinette Kowal

Official Artist

Marianne Plumridge

Special Guest

Craig Miller

Young Adult Fiction Guest

Tamora Pierce

Hal Clement Science Speaker

Catherine Asaro

NESFA Press Guest

Nat Segaloff

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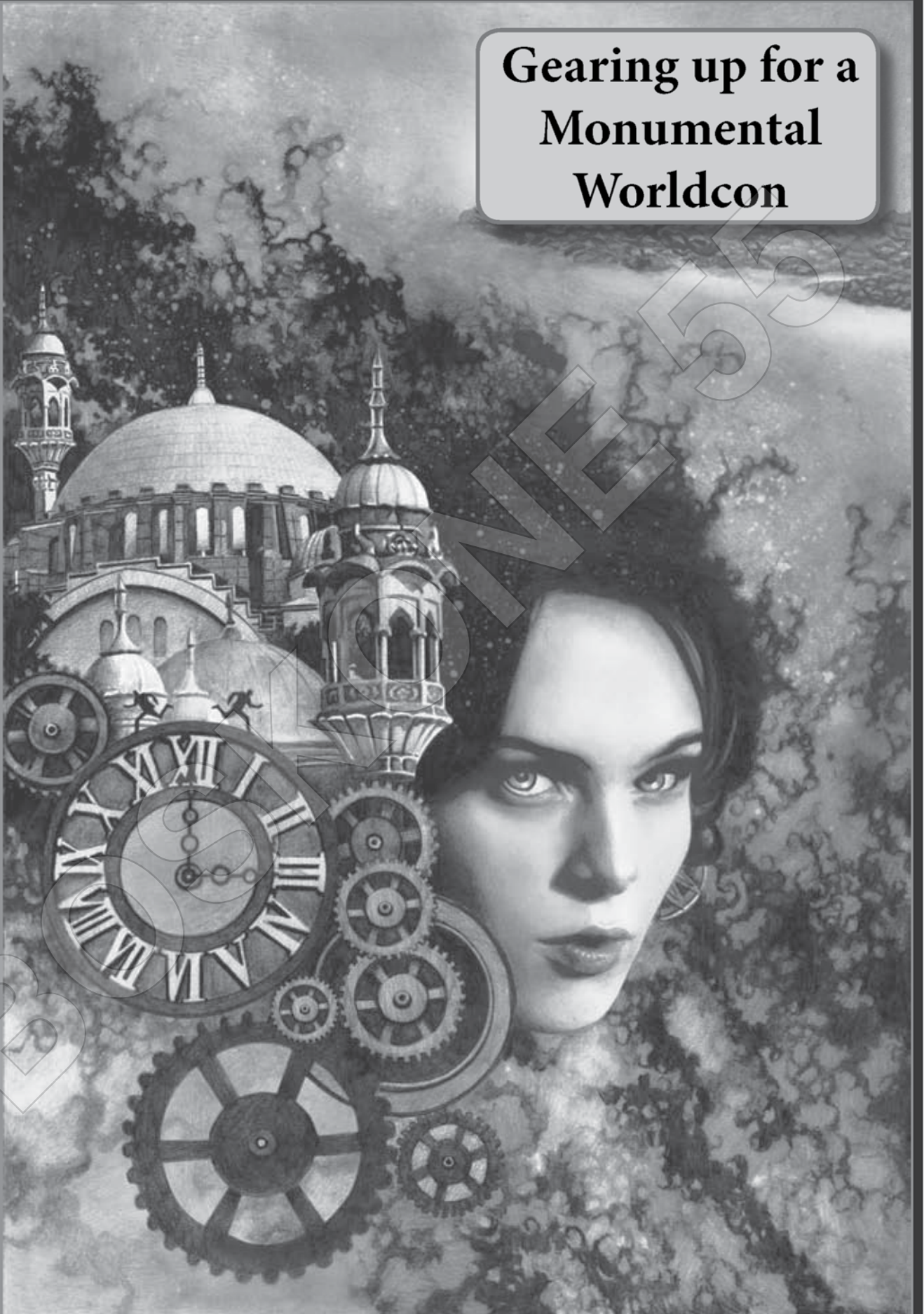
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PLUMRIDGE

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Monumental
Worldcon**



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Facebook/Twitter: DC in 2021

Code of Conduct

Be respectful and courteous towards others. We expect you to understand that you need to ask before you touch and that no means no. Harassment of any kind, from intimidation to illegal behavior will not be tolerated. This policy applies to your interactions with everybody. We also expect you to refrain from illegal, destructive, and hazardous conduct. Respectful and courteous conduct includes not swinging costume accouterments into people and not stepping on a costumer's train or tail.

Violation of this policy can result in action by the con committee ranging from warnings, to having your badge yanked with no refund, to permanent banning. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

If you feel you are being harassed, please let the con chair or a NESFA officer know. If necessary, please ask a Committee member to find one of those people for you. You will be treated with respect and your concerns will be taken seriously. All names involved will be kept confidential to the extent possible but any accused has the right to know enough detail to be able to defend themselves.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

Boskone is a members-only event and the con committee reserves the right to determine who may be a member.

Parties in a hotel room are considered the responsibility of the person who rented the room. Thus, a person throwing a party in his or her hotel room has the right to eject any person from his or her party if he or she deems that the person is behaving inappropriately.

ABOUT NESFA

WHAT IS NESFA? The New England Science Fiction Association is the parent organization for Boskone and NESFA Press. The members are all volunteers who love science fiction. NESFA was founded in 1967 to pursue SF-related projects and to schmooze. Our ethic can best be summed up by "have fun doing work you like." We are passionate about SF, and enjoy talking about and doing things to share our interest with the world. We have about four hundred members (mostly subscribing members) from all over the world. Anyone interested can join as a subscribing member by paying the annual dues of \$20.

MEETINGS: NESFA generally holds two scheduled meetings every month, on Sunday afternoons. Also, nearly every Wednesday night members gather at our clubhouse for formal or informal work sessions, and more socializing.

AWARDS WE GIVE: NESFA sponsors two annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) and the Jack Gaughan Award for best emerging artist.

NESFA PRESS: NESFA Press publishes the Boskone Guest of Honor books, some Worldcon Guest of Honor books, some fannish books, and the NESFA's Choice series — which reprints previously out-of-print works of classic SF. Please stop by the NESFA Sales table in the Dealers' Room and check out the numerous volumes in this acclaimed series.

CLUBHOUSE & LIBRARY: The NESFA clubhouse is at 504 Medford St., Somerville (phone 617-625-2311), just off Broadway near Magoun Square. The clubhouse also houses NESFA's library of thousands of science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. NESFA members may check out any item in the library.

For more information, please visit our website at www.nesfa.org, email us at info@nesfa.org



Message From The Chair

Welcome to Boskone 55! This year brings us a variety of fun and illuminating program items that are specially designed just for you. Over the last 12 months, our volunteers have been working to create a world-class convention for your enjoyment. From the addition of a Regency Dance on Friday to the final panels on Sunday, we have over 350 program items throughout the weekend. So, whether you are here for the guests, the programming, the dealers room, the Art Show, or something else, there is something for everyone at Boskone. I hope you enjoy your time at Boskone, and hope to see you again next year.

Gay Ellen Dennett

Boskone 55 Committee

Chair: Gay Ellen Dennett

Treasurer: Ann Broomhead

Staff: Judy Bemis, Wes Brodsky

E-commerce: Sharon Sbarsky

Guest Liaison: Rick Katze

Debriefing: David G. Grubbs

Hotel: Jim Mann

Staff: Stephen Boucher, Kris Snyder,

Ben Yalow

Space: Chip Hitchcock

PROGRAM

Program Director: Erin Underwood

Deputy: Bob Kuhn & Priscilla Olson

Staff: JoAnn Cox, Bob Devney,

MaryBeth Fitzgerald, Jackie Kamlot,

Brenda Noiseux, Leslie Turek

Program Ops: Ian Stockdale

Program Ops Staff: JoAnn Cox,

MaryBeth Fitzgerald, Jackie Kamlot,

Brenda Noiseux, Mihku Paul,

Jeff Warner

Program Tech: Joseph Averett

Assistants: Kristin Seibert

Pocket Program: Erin Underwood

Text: Erin Underwood

Graphics/Layout: Erin Underwood

DragonsLair: Persis Thorndike

Filk: Priscilla Olson

Gaming: Bill Todd

Video/Anime: Mike Kerpan

Saturday Evening Events: David Grubbs

Events Staff: Tim Szczesuil,

Ann Broomhead

Events Sound: Peter Olszowka

Reception: Gay Ellen Dennett

Awards Script & MC: David G. Grubbs

Plaques & Awards: Tony Lewis

GALLERIA/EXHIBITS

Art Show: Tim Szczesuil

Setup/Teardown: Chip Hitchcock

Artist Check-in/Check-out: Bonnie

Atwood, Ted Atwood

Print Shop: Andrea Senchy

Bidder Registration: Ira Donewitz

Art Show Sales: Mark Richards

Mail-in Art: Beth & Mike Zipser

Auctioneer: Tony Lewis

Art Show Staff: James Boggie, Louis

Galvez, Harvey Rubinovitz and usual

suspects from the P.E.C.F.A.S.C.

Exhibits: Joe Siclari, Edie Stern

Dealers Room: Suford Lewis

Staff: Sabina Fecteau, Elspeth Kovar

Fan Tables: Geri Sullivan

Con Suite: Dale Farmer

Decorations: Geri Sullivan

SERVICES

Information/Volunteers: Laurie Mann

Access Services: Laurie Mann

Logistics: Rick Kovalcik

Setup of Vonage Telephone: Dave Cantor

Assistant: Dave Anderson

Sign Shop: Robert Luoma

Ribbons: Sharon Sbarsky

Den: Joni Brill Dashoff

Staff: The Isaacs

SBOF (on-site manager): Bonnie Atwood

Marketing: Melanie Meadors, Erin

Underwood, JoAnn Cox

Pre-registration: Steven Lee

Assistant: David G. Grubbs

Badge Design: Tori Silverman

Badge Production: Steven Lee,

Rick Kovalcik

At-Con Registration: Richard Duffy

Deputy and Technical Assistant:

Dave Cantor

Shopping: Dave & Claire Anderson

Coat Check (aka Narniacon):

Kristin Seibert

PUBLICATIONS

Flyer Design: Dave Grubbs

Newsletter/Progress Reports (pre-con):

Erin Underwood

Newsletter/Helmuth (at-con): Tony Lewis

Postcard: Dave Grubbs, Erin

Underwood, Tori Silverman

Souvenir Book Editor: Kaitlin Nichols

Designer: Errick Nunnally

Advertising Sales: Rick Katze

Restaurant Guide: Thanks to Arisia!

Website/Social Media: Brenda Noiseux,

Sharon Sbarsky, Erin Underwood

Mobile Schedule Publication: Peter

Olszowka, Mary Olszowka

NESFA

Office: Seth Breidbart, Felicia Herman

Reception: Gay Ellen Dennett, Robert

Luoma

NESFA Sales: Sharon Sbarsky

Staff: Kelly Persons

Cash Register Wrangler: Dave Cantor,

Dave Anderson

Email Liaison: Sharon Sbarsky

Short Story Contest: Michael Sharrow

First Readers: Ann Crimmins, Alex

Donald, Terri Bruce, Tim Goyette,

Becky DeVendra, Suford Lewis,

Elaine Isaak

Judges: Mary Robinette Kowal, Daniel

Kimmel and Elaine Isaak.

Skylark Award: Joe Ross

Gaughan Award: Tony Lewis

Judges: Arnie Fenner, Cathy Fenner,

Gregory Manchess



Boskone 55 In Memoriam Listing

Friends who have passed away since our last convention.

Brian Aldiss
Hilary Bailey
Bob Beese
Gerald Bishop
William Peter Blatty
Perdita Boardman
Michael Bond
Edward Bryant
Randy Byers
Gregg Calkins
Susan Casper
Eugene Cernan
Dian Crayne
Gino D'Achille
John Dalmas
Karen Davidson
Grania Davis
Martin Deutsch
Mike Dickinson
Alan Dorey
Thomas Endrey
Howard Frank
Jim Galton
ElizaBeth Gilligan

Richard F. Gordon
H.A. Hargreaves
Richard Hatch
Mark Irwin
Harvey Jacobs
Dwain Kaiser
Jordin Kare
Eric Kotani
Waldemar Kumming
Rodney Leighton
Michael Levy
Jonathan Matson
Julian May
Bruce McCandless
Patrick Meadows
Peter Olson
Helva Peters
D. Potter
Jerry Pournelle
Kit Reed
Doreen Rogers
Dave Romm
William Sanders
Larry Smith

Ben Solon
Milt Stevens
Bill Surret
Annemarie van Ewijk
James Vance
Len Wein
Adam West
Gordon Williams
Bernie Wrightson
John Young

Author **Ursula K. Le Guin** (b.1929) died on January 22. Le Guin is the author of the Earthsea cycle and has won the Nebula and Hugo Awards six times each and the World Fantasy Award twice, among many others. She was Guest of Honor at the 1975 Worldcon, Aussiecon 1, and was named a SFWA Grand Master in 2003. Her novels included *The Left Hand of Darkness*, *The Lathe of Heaven*, *Always Coming Home*, and *Powers*.

Thanks to Steven Silver's SF Site Obituary list for assistance in compiling this list.
sfsite.com/news/category/obituary

Guest of Honor

Mary Robinette Kowal

BY K. TEMPEST BRADFORD

The first time I met Mary Robinette Kowal in person I knew almost nothing about her except that she had rejected one of my stories. Back then she was new to professional publishing, having just taken a break from the other profession she'd spent years honing her craft in: puppetry. We happened to be sharing a ride back from a con together and, being backseat neighbors, spent about four hours getting to know each other. I absolved her of the heinous crime of not liking my story (at the time she'd been helping Shimmer Magazine with their slush pile) because she turned out to be a fun, pleasant person with interesting stories to tell about living in Iceland. Plus, she was coming to live in New York City, and I felt I would be much mistaken if I did not find a very charming neighbor in her.

Yes, I am going to keep quoting Austen.

The thing I came to realize quickly about Mary, and what still impresses me after all these years of knowing her, is how much the woman can do. As I said, she'd been a professional puppeteer for many years, and not only knew how to make a puppet come alive but also how to make puppets. The big, impressive ones you can see in progress if you follow her on social media. But then there's what happens when there's a small child nearby that needs to be calmed. Suddenly a sock or even a napkin becomes a living, breathing thing and you no longer have a headache because there is no tiny person screaming. They're giggling, instead.

© 2012 Rod Searcey



Mary is also an actress, a side of her that comes out when she's reading, and has served her as an audiobook narrator. Yet another thing she does really well. Few authors are suited to narrate their own books, as she does, and even fewer called upon to do other people's books on top of that.

And when she's not narrating books, making puppets for local theater productions, teaching writing classes online, recording episodes of the award-winning Writing Excuses podcast, or organizing the workshop and retreat for the same, she is sitting at home making her own period costumes.

At this point she's already surpassed the requirements of an accomplished woman, even by Mr. Darcy's standards, and we haven't even gotten into the books yet. Or the multiple vintage typewriters. Or the fountain pen obsession...

Any one of these different aspects of her personal and professional life would

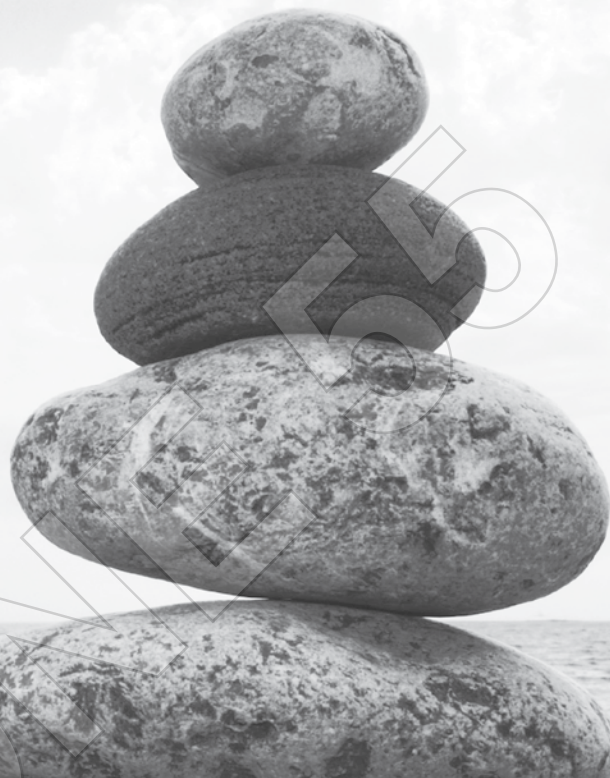
make her an interesting person to know or talk to. All of them combined make her an author worth reading. Whenever Mary talks about writing, or explains her process, I can see how all the threads weave together and trace back to the acting or the puppetry or the crafting or the design. And when you read her books and short stories, sometimes the connections are obvious, and sometimes it's all there but woven so unobtrusively into the background that it might only be visible to someone who knows her.

Through reading her books, whether you start with the Glamourist Histories or the Lady Astronaut series or Ghost Talkers, you will get to know her and the things she values. First, the power of love—the love of family, of partners, of dear friends—to heal and propel you forward into greatness. A close second, the power of “women's work”, so devalued throughout Western culture and yet so foundational and necessary to the same. All this plus Regency manners, trips into space, speaking to the dead, and typewriters. So. Many. Typewriters.

Whatever aspect of Mary you know best, the writer, the teacher, the crafts-woman, the narrator, the puppeteer, the podcaster, the whiskey aficionado (oh darn, I forgot to even mention that before!), just know there are so many facets of her yet to discover, and they are all worth doing so. And if we give her another 10 years, she may surprise us all by revealing how excellent she is at the pianoforte.

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Stonecoast MFA is one of the nation's top graduate programs offering a degree in writing Popular Fiction. Students in our Popular Fiction program write works of fantasy, historical fiction, horror, mystery, romance, science fiction, and thriller. Our award-winning Popular Fiction faculty members, who have expertise in a wide variety of genres and sub-genres, include: David Anthony Durham, Elizabeth Hand, Cara Hoffman, Theodora Goss, James Patrick Kelly, and Elizabeth Searle



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New and Notable Program Items

See the Boskone 55 Pocket Program or check online for a full schedule of events.

Panels and Presentations

Als and the Female Image Friday at 2:00 PM
Interstellar Travel Separating the Reality from the Fiction
Friday at 5:00 PM
The Future of Medicine Saturday at 10:00 AM
The Art of Character Portraits Saturday at 11:00 AM
A Case for Space Saturday at 12:00 NOON
Black Publishers in SF/F Saturday at 11:00 AM
A Musical Tour of John Williams' Classics on Cello
Saturday at 7:00 PM
Fantasy and Folklore in Shakespeare Sunday at 11:00 AM
LGBTQ Elements in Speculative Fiction Sunday at 11:00 AM
Dark Fantasy for Children/YA Sunday at 12:00 NOON
Building BIG Structures in Space Sunday at 1:00 PM
Igniting the STEM Literary Movement Sunday at 1:00 PM

Group Readings in Griffin

Speculative Fiction Shorts Friday at 6:00 PM
Cambridge SF Workshop Friday at 8:00 PM
Fiction for Kids and Young Adults Saturday at 12:00 PM
Broad Universe Saturday at 5:00 PM
Afrofuturism Sunday at 1:00 PM
Stonecoast MFA Sunday at 2:00 PM

Official Artist

Meet Marianne Plumridge

Polymath artist, and champion lamington baker.

BY NICK STATHOPOULOS

If you think living the art-life is not an easy thing, then you'd probably imagine that living the SF and fantasy art-life would be near impossible. Yet, Marianne Plumridge is doing just that. And doing it very well, thank you. If you don't believe me...this little tribute to your Artist Guest of Honor in this program book is all the proof you need.

I'm sitting here in Sydney, Australia, wondering if Marianne's Australian accent is still discernible to an American ear. I guess so. The last time I saw her and Bob was during a fleeting trip to New York early last year. She might be living in Rhode Island, but she still bakes lamingtons (a classic Aussie cake delicacy) and she still sounded like the bubbly Marianne I've known for ages.

In fact, I've known Marianne for so long I'm having some difficulty actually figuring out how long exactly. When did we first meet? It must have been sometime in the 80's. Probably while she was still in the Royal Australian Air Force. Anyway, around that time I was just discovering fandom, and having my work published; first in fanzines, then professionally on actual book covers. And I started exhibiting my work at conventions.

Now, you have to realize, that an Australian convention, even in the heady post-Star Wars days, was nothing like an American con. Five hundred attendees was a good turn out if you were lucky. Occasionally a big-name author or B-Grade TV celebrity would be coaxed over and the stuff of fannish



legends would occur. But art shows were often a second thought, and relegated to some back room in the hotel. And that's probably where I encountered her first tentative steps with paint.

There was nowhere you could go to learn to paint 'genre art', so anyone with an interest gravitated together at cons and we basically taught each other. Marianne would often visit my studio, and she would bring work over and we'd critique each other's work. It was pretty obvious she had the burgeoning skills and tenacity to make it happen.

In the intervening years I've seen her work blossom. She was always curious, dedicated, willing to learn; her subjects as varied as her interests. There were fannish tribute portraits, fairies, classic golden-age spaceships, robots, tin toys, space-whales, vampires, even the odd Mothra. What distinguishes Marianne's

art is a deep sense of humanity. Her work is infused with a quality that is often absent in the hard-edged realms of genre art, while her painterly style would sit comfortably on the walls of any fine-art gallery.

I'm fascinated by the way she has staunchly maintained her personal style despite living with Bob Eggleton – you know, the Zilla guy – larger than life, and one of the legends of the genre. Big hair. Charismatic. So charismatic in fact, that Marianne crossed oceans and continents to be with him. Love may have been the incentive, but it was still an incredibly brave thing to do. Marianne jumped, and I for one, am so glad she did.

Because a whole new world opened up for Marianne. It must have been such a cultural shock. In Australia, we may have grown up on a diet of American TV shows and movies, but nothing could ever prepare you for driving on the wrong side of US roads, or burgers with no beetroot. Or snow. Or living with another artist.

I can't imagine what it must be like living with another artist. Yet Marianne and Bob's work remains distinctly individual. Their work hasn't morphed like Julie Bell and Boris Vallejo. They are not creatively joined at the hip like Dianne and Leo Dillon were. At least, not when it comes to painting. Nevertheless, they have indeed collaborated. Not with art, but with books.

Marianne and Bob's first collaboration as writer and artist was a children's picture book called "If Dinosaurs Lived in My Town", which Sky Pony Press released in 2013. She is currently in the throes

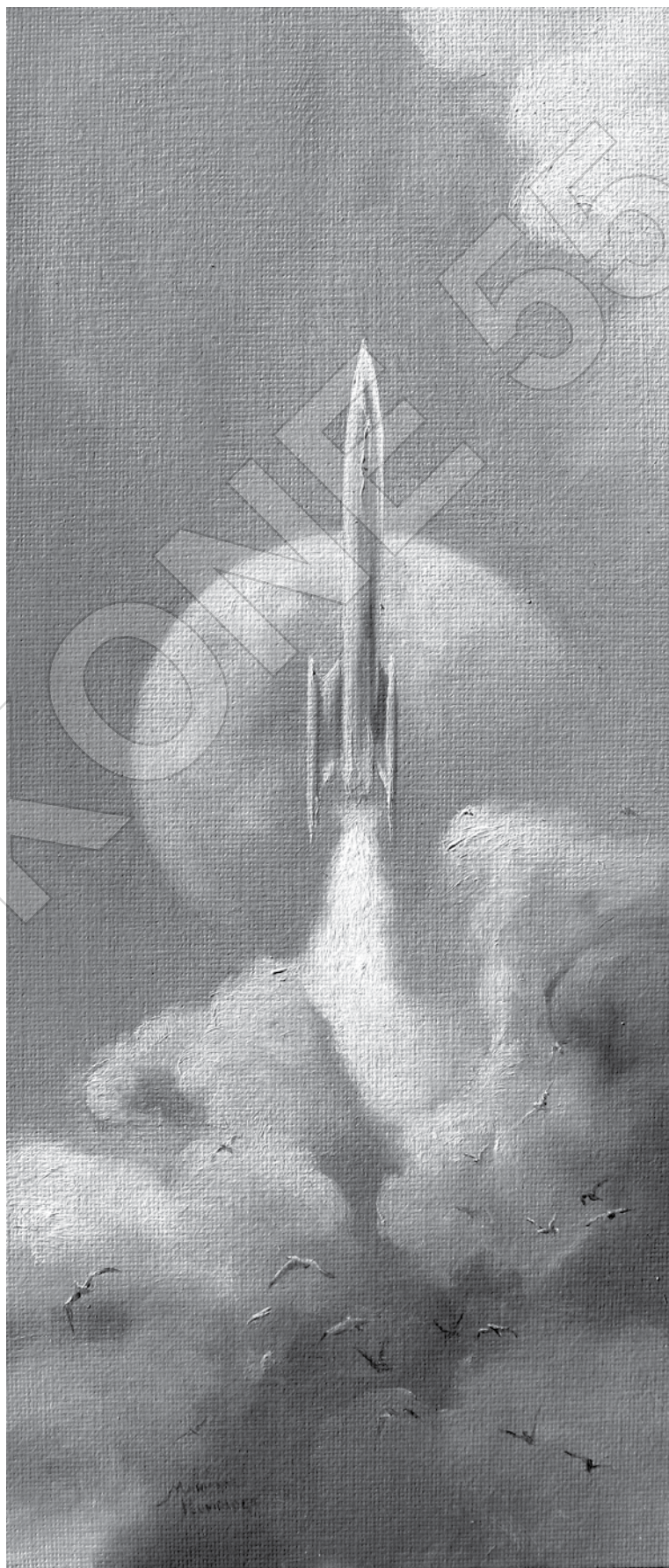
of finishing the text for a book called “Bob Eggleton’s Ice Age America” for Impossible Dreams Press. Marianne’s skills extend beyond these projects, having contributed work for others over the years in various capacities as an illustrator, writer, reviewer, critic, and editor.

You see, Marianne is a creative polymath, in every sense of the word.

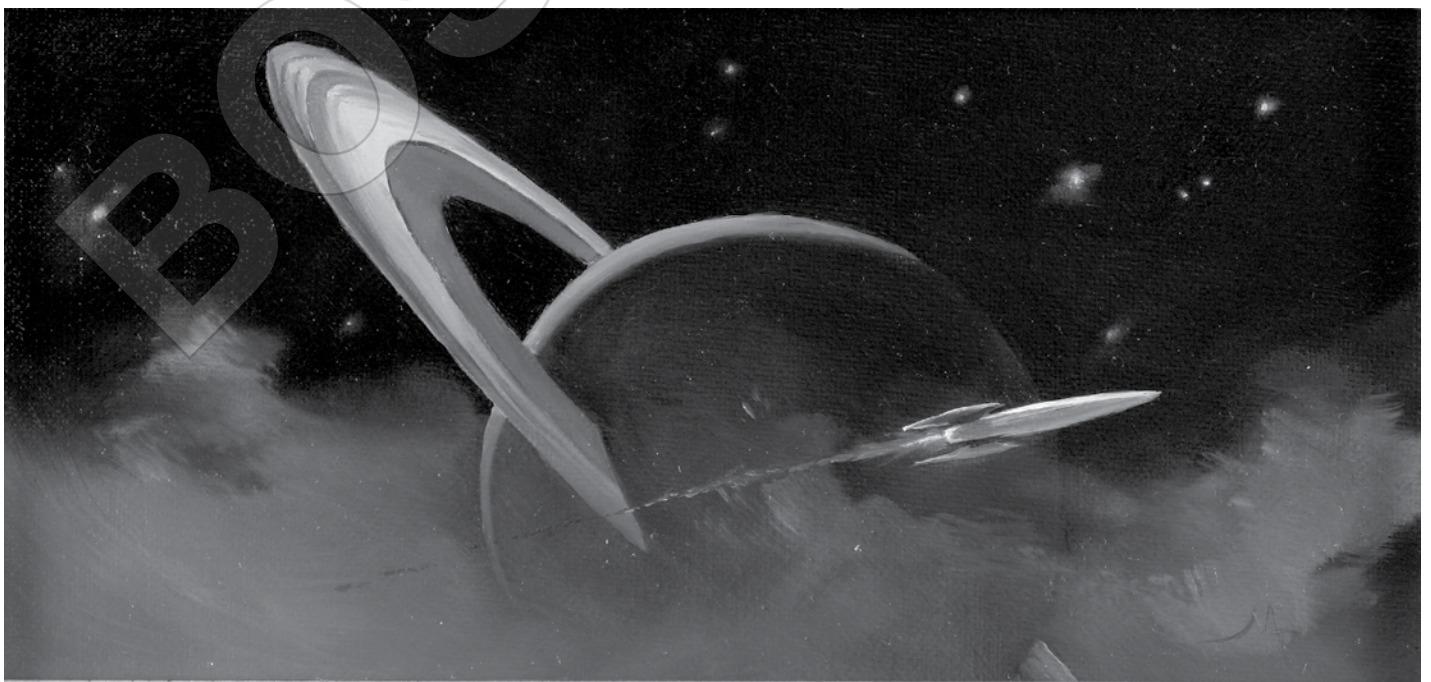
As I write this, Marianne has just achieved one of my own personal unrealized dreams. The November/December issue of ANALOG Magazine sports a handsome cover by none other than your Artist Guest of Honor. I am so envious! No, that’s not entirely true: I think I’m more proud than envious. She has worked hard, honed her skills, and seeing her work gracing the cover of such an iconic SF magazine fills me with joy and admiration. I guess when you’re struggling and yearning so hard to get somewhere, you’re not often aware that you’re already there.

Marianne...you are there. If there were no gallery walls, no conventions, no books, no fanzines for you to share your art, would you still create SF and fantasy art? Of course you would. That’s what makes you the real deal—a true artist. Congratulations. Enjoy the GOHship. You’ve earned it.

Nick Stathopoulos
November 2017
Sydney Australia







Special Guest

About Craig Miller

BY NOEL & MARV WOLFMAN

Noel: So, we're supposed to write something about Craig.

Marv: Why?

Noel: Because he's this year's special guest at Boskone 55.

Marv: Okay. Cool. Craig is both a fan and a professional and has been active in both worlds. Where should we start?

Noel: I guess we should start at the beginning.

Marv: Well, Craig and I aren't exactly sure when we first met. I mean it might have been at a convention; Craig was involved with putting on many of them, but I'm thinking it was when he was a publicist on the movie *Superman 2*. He visited the DC Comics offices and I was a writer and editor there.

Noel: I know exactly when I first met Craig. He was a publicist for Lucasfilm coming to Texas A&M University to speak about their new film, *The Empire Strikes Back*. I was a student and picked him up at the airport in College Station, Texas. Small car. Lots of luggage. Hilarity ensued.

Marv: Yeah. Craig told me he did a lot of travelling. He went all around the world doing publicity, marketing and licensing for a lot of fan favorite movies. *Star Wars*, *Excalibur*, *The Dark Crystal*, *Superman II*...

Noel: ...*Altered States*, *The Wicker Man*, *The Muppets Take Manhattan*, *Splash*, *My Science Project*, *Real Genius*...

Marv: You can stop now. We get the idea.

Noel: Funny thing is his college degrees were actually in Child Development and



Social Psychology. How did he go from there to the movie biz?

Marv: We're talking Hollywood. What better way to deal with the executives than to have degrees in child psych?

Noel: No argument there. And child psych probably prepared him for writing children's animation.

Marv: He and I co-created the cartoon show, *Pocket Dragon Adventures*, based on the work of artist Real Musgrave. We did 104 episodes.

Noel: But he did a lot of animation writing and development before you teamed up.

Marv: Yeah, everything from *The Real Ghostbusters*, *The Smurfs*, *Bionic Six*, *Flash Gordon* and a million other shows, too. And of course he later worked on shows like *Curious George*, *Beast Wars*, *Godzilla* and God knows what else.

Noel: And that's just in the U.S. He also did a lot of work overseas.

Marv: So many, including Majid and Karamella for Abu Dhabi, *Flute Master for China*, *Trash Pack for Italy*, *Booksterz for France*. I've run out of fingers to count them all on.

Noel: He also wrote comics.

Marv: I know. I hired him myself on comics like *Duck Tales*, *Rescue Rangers* and other strips for *Disney Adventures Magazine*.

Noel: And he also wrote live action TV shows like *Captain Power*, *Resistance*, *the Hunger* and others.

Marv: Even though when I met Craig he was a professional, he has a long list of fan activities, too.

Noel: I didn't know about all of Craig's fan work until I moved to LA. He and his wife, Genny, were the only two people I knew in Los Angeles. They introduced me to LA fandom.

Noel: He'd been involved in fandom since 1968 when he joined LASFS, the Los Angeles Science Fantasy Society.

Marv: He worked on countless convention committees, handled programming for many of them, and served ten years as chairman of the LASFS Board of Directors.

Noel: Not to mention co-chairing a *WorldCon* and a *Westcon* as well as chairing a *LosCon*.

Marv: You know Craig and I both got our starts in fanzines... different ones on different coasts. I did a comics newszine called "What Th—?" while he did an SF zine called *SFinctor*. It really is strange our paths hadn't crossed years earlier.

Noel: But I think he's better known for something else. Something really big and important, something that dwarfs everything else.

Marv: What? What is it? What?

Noel: He and Genny introduced me to you.

Marv: And the rest, as they say, is history.

The World is Coming Back to the Bay!

WORLD CON76 SAN JOSE 2018

GUESTS of HONOR

CHELSEA
QUINN YARBRO



PIERRE & SANDY
PETTINGER



SPIDER
ROBINSON



BOB
WILKINS
(GHOST of HONOR)



EDGAR
PANGBORN
(GHOST of HONOR)



JOHN
PICACIO



FRANK
HAYES



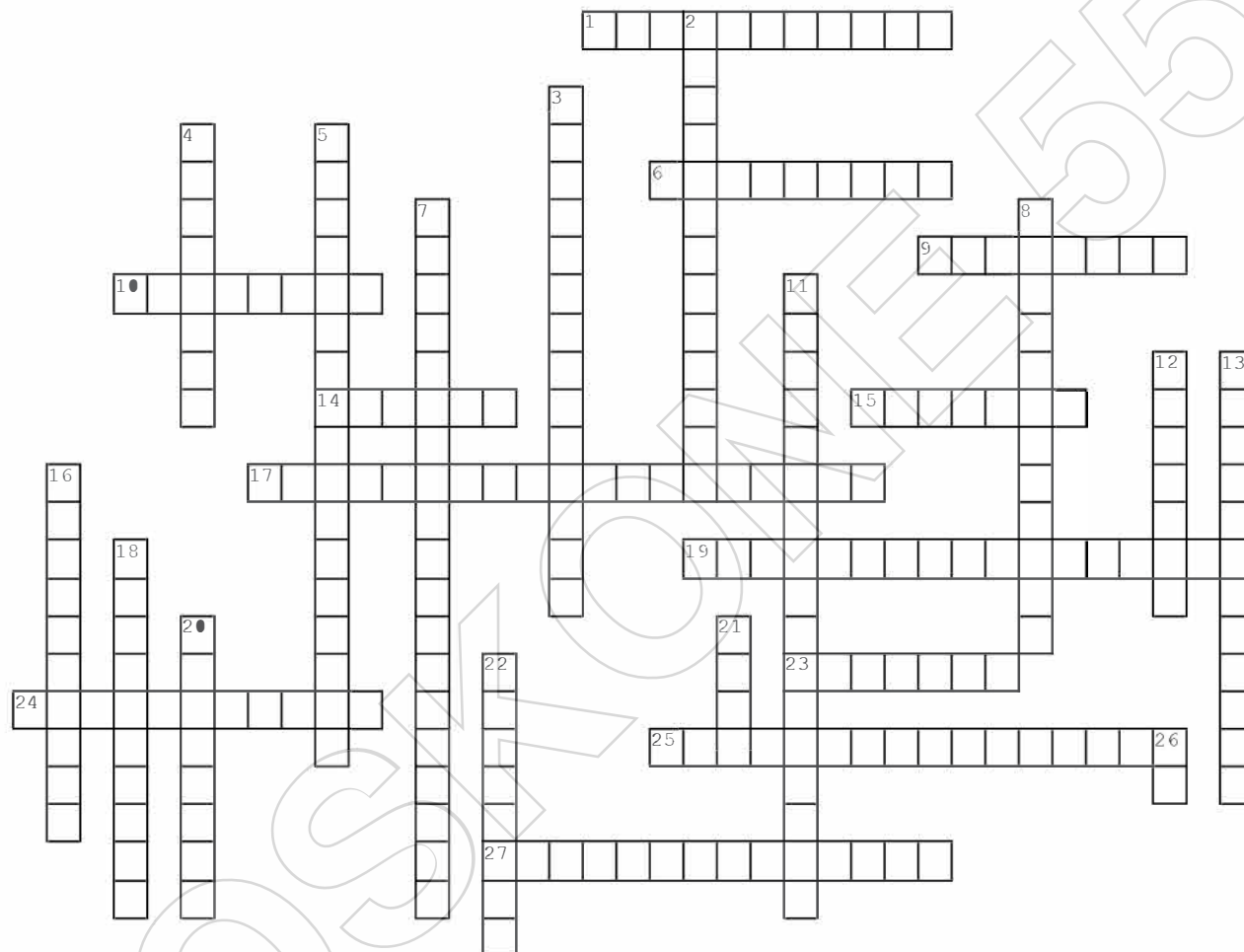
Make the Future

The McEnery Convention Center
San Jose - California - August 16-20, 2018

www.WORLDCON76.org

Name That SF Title!

Listed below are well-known phrases and quotation from classic speculative fiction films and books to help you name that title!



Created with TheTeachersCorner.net [Crossword Puzzle Generator](#)

Across

1. May the odds be ever in your favor.
6. Bow ties are cool.
9. Live long and prosper.
10. Second star to the right and straight on 'til morning.
14. Get away from her, you bitch!
15. Repressive societies always seemed to understand the danger of 'wrong' ideas.
17. Life, the universe, and everything.
19. We can never anticipate the unseen good or evil that may come upon us suddenly out of space.
23. The blood is the life!
24. Avada Kedavra!
25. Hello. My name is Inigo Montoya. You killed my father. Prepare to die.
27. Speaking of ways, pet, by the way, there is such a thing as a tesseract.

Down

2. Winter is coming.
3. A day may come when the courage of men fails ... but it is not this day.
4. M-O-O-N. That spells MOON!
5. I'm sorry, Dave. I'm afraid I can't do that.
7. So say we all.
8. If I cannot inspire love, I will cause fear!
11. Why, sometimes I've believed as many as six impossible things before breakfast.
12. We aim to misbehave.
13. God creates dinosaurs. God destroys dinosaurs. God creates man. Man destroys God. Man creates dinosaurs...
16. I'll be back.
18. There is no place like home
20. It's a Bird. It's a Plane. It's _____!
21. He who controls the spice controls the universe.
22. May the force be with you.
26. _____, phone home.

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Young Adult Fiction Guest

Tamora Pierce

BY SARAH BETH DURST

When I was ten years old, my best friend loaned me a book she'd taken out from the library. "You'll love this," she said. It was *Alanna: The First Adventure*, a YA fantasy about a girl who disguised herself as a boy in order to become the first knight in her medieval land.

Ten was the year that I'd decided I wanted to become a writer. (Before that, I wanted to be Wonder Woman.) I didn't know any writers, though, and wasn't sure it was possible for an ordinary person to become a writer. In my mind, all writers were mythical. Or dead.

So I read it, loved it, and as I closed the book, I remember having one very clear thought: "If Alanna can become a knight, then I can become a writer."

That book changed my life.

Tamora Pierce writes books that change lives. She writes books that make people feel stronger and braver. She writes books that give you hope—and that's a powerful and necessary thing in the world these days.

With her stories of hope and heroism, she has touched the lives of countless readers, a fact that was acknowledged by the American Library Association when she won the Margaret A. Edwards Award, a lifetime achievement award that honors

her significant and lasting contribution to young adult literature.

Tamora Pierce was born in western Pennsylvania, lived in the San Francisco Bay area for a time, then returned to PA, graduating from the University of Pennsylvania. She began writing when she was in sixth grade and completed her first novel while in college—a 732-page fantasy novel for adults called *The Song of the Lioness*. Soon after, she became a housemother in a group home for teenaged girls and told them Alanna's story, edited for teenagers, and not long after that, while she was working for a New York literary agency, she adapted that hefty first novel into four books for teenagers. Book one was published in 1983.

Her twenty-ninth novel comes out in 2018, *Tempests and Slaughter, Book One of The Numair Chronicles*. (Actually, by the time you read this at Boskone, it will have been out for a week. Go buy it, preferably from someone in the Dealer's Room!) It's a marvelous and magical



addition to her Tortall Universe, with characters you'll fall in love with and a setting you'll never want to leave.

All of Tammy's stories are true, you see. They might not be fact, but they're true. She writes about the best and worst of human nature, heroes and those who could have been heroes if they hadn't made a lot of... unfortunate life choices.

She has created two universes for her stories: the Tortall books and the Circle books. In the Tortall books, which began with *Alanna* and the *Song of the Lioness* quartet, you have a sprawling world with knights and wizards that's occasionally invaded by dragons, carnivorous horses, and meddling gods. In the Circle books, which started with *Sandry's Book* in the *Circle of Magic* quartet, you're introduced to four mages whose unusual magic comes from crafts and nature. All of Tammy's books operate under the Awesome Principle of Plot: whatever happens next will be the most awesome thing that could happen next. And all the little bits of awesomeness stick

together in this ever-growing snowball of Story that gathers speed as it hurtles down the mountain. I've heard it called the Pierce Juggernaut, and it is a thing of splendor.

As a writer, you can learn a lot from Tamora Pierce's books. As a person, you can learn a lot from Tammy herself. She's just as kind, wise, funny, and great-hearted as any of the characters in her books.

I first met her in 1999 at Boskone. It was one of my first conventions, and I think it may have been one of hers too. It was certainly my first Boskone, back when Boskone was held in that hotel in

Framingham that looked a little like a castle.

I knew absolutely no one at the con, and I remember eating a PB&J sandwich in my car for dinner because I was too shy to ask anyone to eat with me and too self-conscious to eat by myself in the hotel restaurant. But despite feeling shy and moderately terrified, I was determined not to miss my chance to meet my childhood hero. So when I saw her going into the same panel I was going into, I sat next to her, gathered up my courage, and introduced myself. The rest of the weekend, I peppered her with writing questions. She was both encouraging

and supportive. And when I saw her the following fall at World Fantasy Convention, we had dinner together. Not PB&J.

Eight years later, when my first book was published, she sent me flowers.

This is the kind of person that Tamora Pierce is. She makes people feel stronger and braver. She gives them hope. Just like her books. She has inspired thousands and continues to inspire thousands more. I am honored that she's my friend. And I'm thrilled that Boskone is honoring her as this year's Young Adult Fiction Guest.

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**Speculative Fiction
 Science
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BOSKONE

Yol Nobel's Supernova Remnant
 NASA, ESA, and the Hubble Heritage Team (ST Scowroff)
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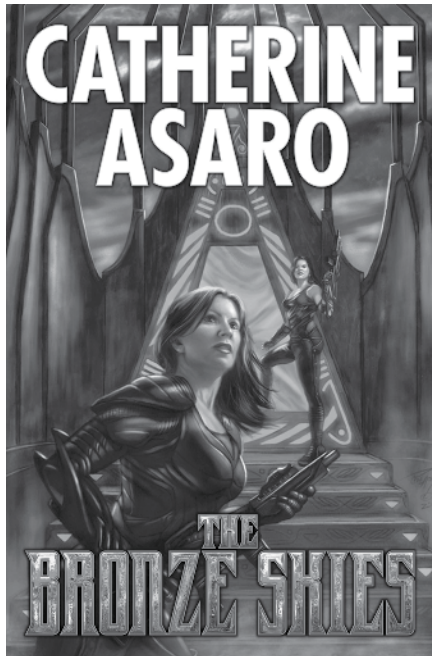
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 NASA, ESA, and the Hubble
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AN IMPOSSIBLE MURDER IN THE CITY OF CRIES



ISBN: 9781481482585
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"They don't write em like that anymore! Except Asaro does, with . . . up-to-the-minute savvy!"—*Locus* on prequel *Undercity*

Retired military officer turned private detective Major Bhaajan is about to embark on her most challenging case yet. Summoned by no less than the Ruby Pharaoh herself, Major Bhaajan is tasked with finding a killer. But this is no ordinary murderer. The Ruby Pharaoh witnessed a Jagernaut cut down Assembly Councilor Tap Benton—which shouldn't have been possible. The Jagernauts are the elite of the elite soldiers in the Imperial Space Command. But the Ruby Pharaoh is sure of what she saw, and she has reason to believe that the Jagernaut will kill again.

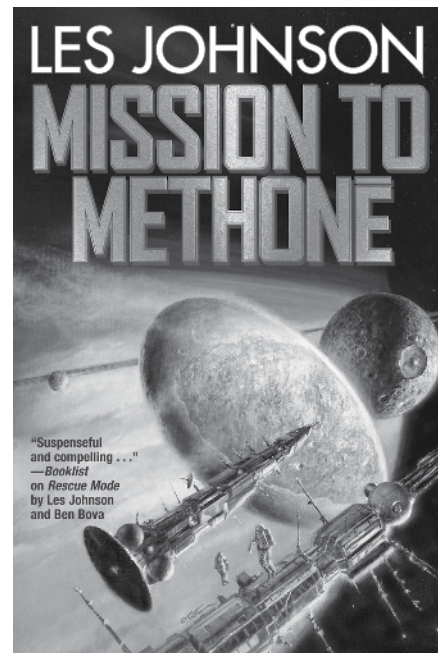


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THE MISSION TO SAVE HUMANITY. OR DOOM US FOREVER.

"... a suspenseful and compelling narrative of the first human spaceflight to Mars."—*Booklist* on *Rescue Mode*
by Ben Bova and Les Johnson

In 2065, space scientist Chris Holt discovers that one of the asteroids he is surveying for mining is actually a derelict spaceship. Meanwhile, across the galaxy a war has been underway between alien civilizations that have very different ideas about what should be done about emerging civilizations like our own. The truth can only be discovered on Methone, a tiny moon of the planet Saturn. But the nations of Earth in their race to get there may destroy the one chance we have to survive. It's up to Holt to bring humanity face to face with an intelligence that may give us the key to the universe. Or shut the door to the stars for all time.



ISBN: 9781481483056
Price: \$16/\$22

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July 12-15, 2018

Quincy, MA

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Photo © Lisa Tang Liu

Guest of Honor
Ken Liu



Photo © Caren Corley

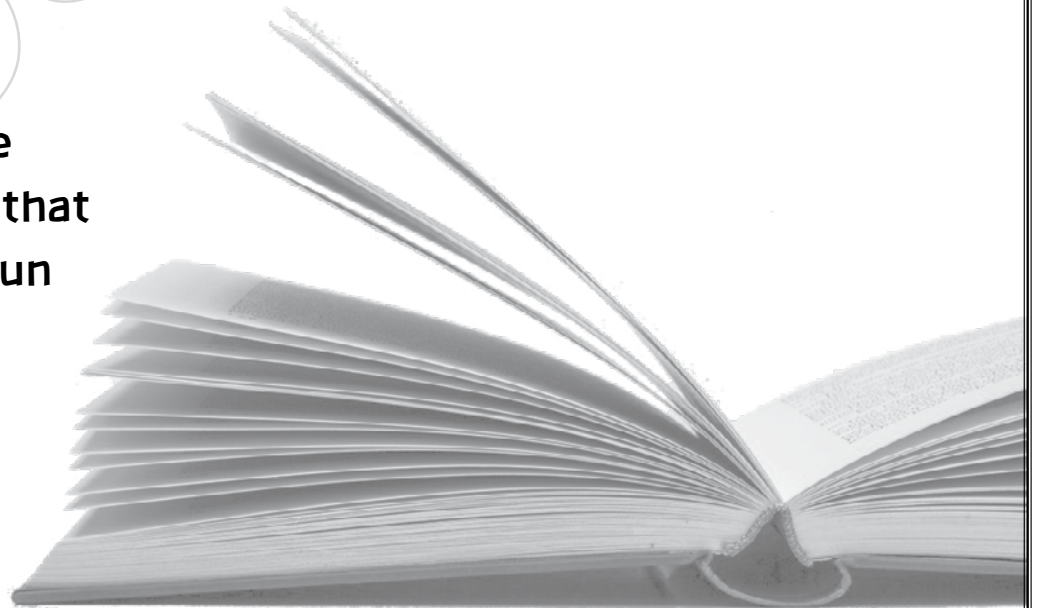
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Hal Clement Science Speaker

Meeting Catherine Asaro

BY ERIN UNDERWOOD

Catherine Asaro PhD is everything that makes a perfect Hal Clement Science Speaker Guest, and I cannot wait to meet her in person! She's smart, funny, talented, loaded with science degrees, and (as we say in Boston) she's wicked smart. Oh, did I mention that she's also an incredible award-winning science fiction author?

Before I get too far along in this introduction, I think it's important to share a little bit about the Hal Clement Science Speaker role in order to understand why Catherine is such a great fit as Boskone's Science Speaker.

Hal Clement (aka Harry Stubbs: the hard science fiction author, holder of multiple science degrees, SF&F Hall of Fame member, and SFWA grandmaster) was a fixture on the Boskone program from the first Boskone until he passed away in 2003—40 consecutive conventions (and that's no small thing!). He embodied a deep knowledge of science blended with the wonder of science fiction and the joy of learning and teaching. After his death, NESFA honored him by establishing the Hal Clement Science Speaker as a memorial to acknowledge his legacy ... and Boskone's Science Speaker role was born.

To say that Boskone takes its science programming seriously is a woeful understatement as the thoughtful consideration and debate to fill this role is always vigorous. I am sure that Hal would be both proud and deeply pleased to know that Catherine Asaro has assumed this year's mantle as the Hal Clement Science Speaker since she embodies the same



joyful love of science, science fiction, learning, and teaching that was his trademark.

So, yes, without a doubt, the delightful Catherine Asaro is a perfect Science Speaker for Boskone 55. You might even say that science is in her genes with a father who was a nuclear chemist, a husband who is an astrophysicist, and a daughter who majored in math. Even still, these descriptions barely touch the surface of who Catherine is and why we are lucky to have her as this year's Science Guest.

When Catherine was announced as Boskone's Science Speaker, there was nobody more excited than me because

not only am I a fan, I also saw an incredible opportunity (as Boskone's Head of Programming) to feature a champion for bringing girls and women into STEM who was also a successful science fiction author.

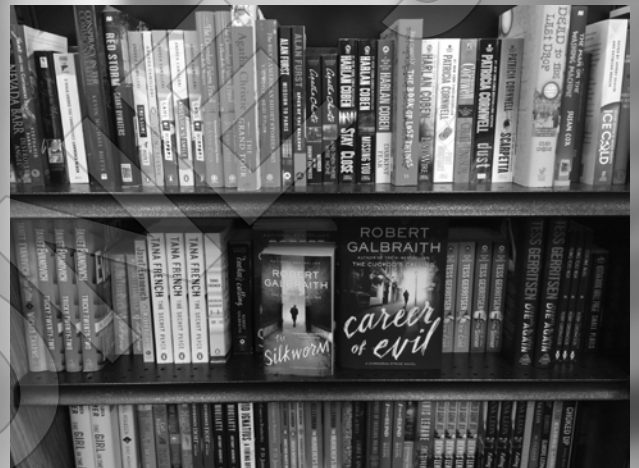
With a degree in chemistry from UCLA, a masters in physics, and a doctorate in theoretical chemical physics from Harvard to draw upon as a teacher and as a writer, it's no surprise that Catherine has become a celebrated adult and young adult science fiction author. She has also coached nationally ranked math teams for national tournaments including the Princeton and Harvard-MIT competitions and she is a member of SIGMA — a think tank of speculative fiction writers who advise the government on future trends affecting national security. (How amazing is that?)

From her space opera to hard science fiction and everything in between, there is a little something for everyone in Catherine's writing, especially if you like smart science in your science fiction! For me, the last few months getting to know Catherine have been fantastic. I am sure you will also enjoy getting to know her, too.

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NESFA Press Guest

Nat Segaloff

BY MALLORY LEWIS

If the truth be known, my old friend Nat Segaloff was dragged into the science fiction universe by Q on one side and Spock on the other with Harlan Ellison pushing from behind. This combination, rather than confer a pedigree, triggered in him a sense of obligation as well as a terrifying level of intimidation that he still struggles to overcome.



His science fiction credentials are spotty but intense. Like most kids of the Baby Boomer generation, Nat grew up in front of the television. Rather than watch the shows that all the other kids talked about at school the next day (McHale's Navy, The Beverly Hillbillies, Batman, etc.), he sought such mind-expanding fare as The Twilight Zone, Way Out, Thriller, and The Outer Limits. His first feature-length science fiction film was The Thing

From Another World on television, for which his father allowed him to stay up late, and then abandoned him as soon as it started to go bad. Nat didn't sleep much that night and hasn't thought of carrots the same way since.

His second experience was more nurturing as his mother sat

beside him watching The Day the Earth Stood Still on NBC Saturday Night at the Movies (she liked Michael Rennie). After that, he was raised by Forry Ackerman. The first science fiction story he remembers reading was "A Filbert is a Nut," Rick Raphael's 1959 fantasy about a mental patient who could conjure miracles. He was so impressed that he started to make it into an 8mm home

movie but, lacking budget for special effects (the final image is the Washington Monument taking off like a rocket), he settled for an audio version with his friends as actors. The Washington Monument's launch became a sound effect, impressing no one, but it presaged his later work.

That later work took place in 1994 when John de Lancie, who had directed a staged reading of the blacklist play "The Waldorf Conference" (which Nat co-wrote with Daniel M. Kimmel and Arnie Reisman) for NPR, asked him to work on a sequel to Howard Koch's "Invasion from Mars." Koch had famously written the adaptation of H. G. Wells' The War of the Worlds for Orson Welles's Mercury Theatre of the Air, and it was John's idea to direct a new version of it for LA Theatre Works with an all-Star Trek® cast headed by Leonard Nimoy, Brent Spiner, Wil Wheaton, and

Gates McFadden, among others. Planned for NPR airing on Halloween, 1994, the Koch script ran only an hour and needed a companion piece. John first asked Koch to write something. The elderly writer successfully pitched “we go after them back to Mars” but was then unable to write anything beyond that.

With the airdate approaching, John asked Nat to collaborate with him on a sequel which they eventually called “When Wells Collide.” It was a cheeky concept: picking up from the end of the “Invasion From Mars” broadcast, it followed the actors, now using their real names, as Martians actually attack Santa Monica. Try as they might, the actors cannot get anyone to believe it’s happening, and the world ends, not with a bang, but with a moral lesson that tabloid journalism had eroded public faith in the news media.

John, Leonard, and Nat had so much fun doing it that the next year they formed Alien Voices®, landed a contract from Simon & Schuster Audio, and began producing a series of dramatic adaptations of science fiction novels starring Star Trek actors. Hoping to inspire the public with the classics that had inspired them, they chose *The Time Machine*, *A Journey to the Center of the Earth*, *The Invisible Man*, *The Lost World*, and *The First Men in the Moon* as their first efforts. This led to the first-ever live TV/Internet simulcast of *The First Men in the Moon* on the Sci-Fi Channel in November 1997.

The Harlan Ellison connection was more casual but just as portentous. Nat interviewed H.E. for an A&E Biography he was directing on Stan Lee. (He also directed the Biography on Shari Lewis & Lamb Chop which is how we met) In the course of the give and take, a friendship



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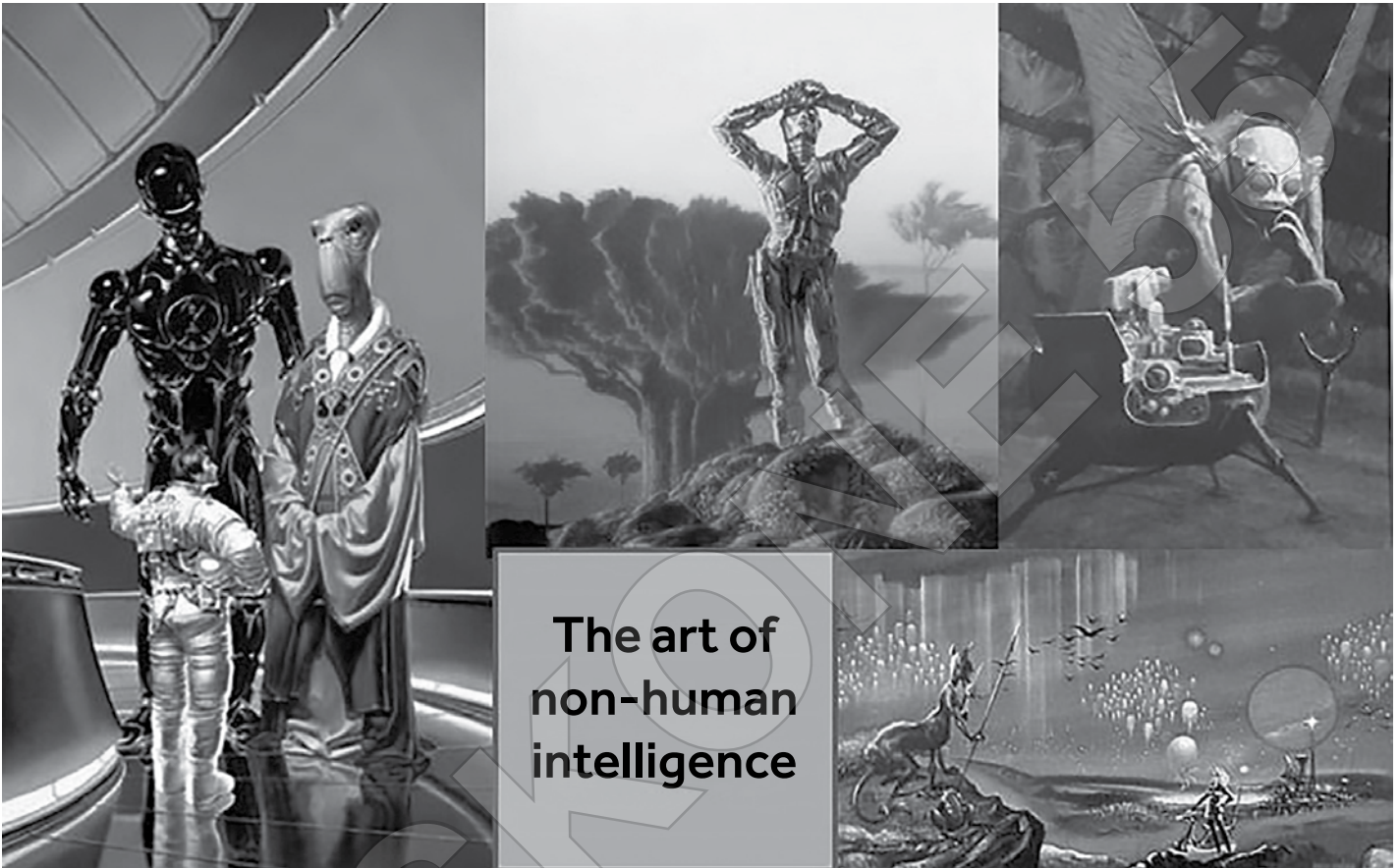
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was born. Harlan later acted for Nat in the 2003 revival of “The Waldorf Conference” that he produced (and John de Lancie directed) for the Writers Guild Foundation and the Hollywood ACLU. When Nat’s biography of director Arthur Penn was published in 2010, Harlan was impressed enough to ask him if he was interested in writing his. The happy result was *A Lit Fuse* (from NESFA Press).

The first Harlan Ellison story Nat says he remembers reading was “The Whimper

of Whipped Dogs,” but he has done a lot of catching up, though he remains modest about his knowledge of the genre while having great respect for those in it. He also realizes that he has had the opportunity to not only meet his heroes but work with them as colleagues. “I still get impressed that I know Harlan Ellison and John de Lancie and that I knew Leonard Nimoy,” he says, “but I have long since gotten my mind around the fact that they knew me, too.”

Boskone 55 Special Art Exhibit



The art of non-human intelligence

THIS YEAR'S ART SHOW IS TRULY AMAZING, FEATURING A SPECIAL EXHIBIT CURATED BY JOE SICLARI AND EDIE STERN.

“What a piece of work is man.
How noble in reason...”

Science fiction readers are familiar with other forms than man, some equally admirable. Some might appear nightmarish or cuddly or, er, ordinary like the creature next door (almost!). Some mirror our fears and aspirations; some are just shiny.

Join us at the next Boskone special art exhibit where we explore the creatures of the universe as imagined by some of the greatest artists of the field, past and present. See how genre illustrators have depicted intelligence within non-human beings, from aliens to underpeople.

For more than a hundred years, we have imagined aliens and robots, genetically engineered intelligences and cyborgs. Are sapients always readily identifiable? How do artists overcome the challenges of conveying intelligence?

Artists represented will include:

Rick Berry, Hannes Bok, Jim Burns, Vincent Di Fate, Alex Ebel, Bob Eggleton, Ed Emsch, Virgil Finlay, Kelly Freas, Fred Freeman, Donato Giancola, Mel Hunter, Greg Manchess, Frank R. Paul, Bruce Pennington, Marianne Plumridge, John Schoenherr, Ed Valigursky, Ron Walotsky, Michael Whelan and more.

Join us as we see non-human intelligence through the eyes of accomplished illustrators of the science fiction genre. As always, the Boskone special art exhibit is sourced from the collections of artists and local enthusiasts.

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Art by Iain Clark

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Guests of Honour
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Ginjer Buchanan
Mary & Bill Burns
Diane Duane
Steve Jackson
Ian McDonald

Skylark

THE E. E. SMITH MEMORIAL AWARD



The Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) is presented annually by New England Science Fiction Association, Inc. (NESFA) to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late “Doc” Smith well-loved by those who knew him.

The award consists of a trophy with a large lens. The winner of the award is chosen by vote of the Regular members of NESFA. It is presented at Boskone, NESFA’s annual convention.

Usually, the award has been presented to individuals, but three times in the past it has gone to couples — Joe & Gay Haldeman, Patrick & Teresa Nielsen Hayden, and Sharon Lee & Steve Miller.

The winner of the Skylark Award will be announced at the Saturday evening ceremonies.

PAST WINNERS

1966 Frederik Pohl†	1993 Tom Doherty
1967 Isaac Asimov†	1994 Esther M. Friesner
1968 John W. Campbell†	1995 Mike Resnick
1969 Hal Clement†	1996 Joe & Gay Haldeman
1970 Judy-Lynn Benjamin del Rey†	1997 Hal Clement†
1971 No Award Given	1998 James White†
1972 Lester del Rey†	1999 Bob Eggleton
1973 Larry Niven	2000 Bruce Coville
1974 Ben Bova	2001 Ellen Asher
1975 Gordon R. Dickson†	2002 Dave Langford
1976 Anne McCaffrey†	2003 Patrick & Teresa Nielsen Hayden
1977 Jack Gaughan†	2004 George R.R. Martin
1978 Spider Robinson	2005 Tamora Pierce
1979 David Gerrold	2006 David G. Hartwell†
1980 Jack L. Chalker†	2007 Beth Meacham
1981 Frank Kelly Freas†	2008 Charles Stross
1982 Poul Anderson†	2009 Sir Terry Pratchett†
1983 Andre Norton†	2010 Omar Rayyan
1984 Robert Silverberg	2011 Lois McMaster Bujold
1985 Jack Williamson†	2012 Sharon Lee & Steve Miller
1986 Wilson (Bob) Tucker†	2013 Ginjer Buchanan
1987 Vincent Di Fate	2014 Robert J. Sawyer
1988 C. J. Cherryh	2015 Moshe Feder
1989 Gene Wolfe	2016 Gardner Dozois
1990 Jane Yolen	2017 Jo Walton
1991 David Cherry	†Deceased
1992 Orson Scott Card	

The Jack Gaughan Award

FOR THE BEST EMERGING ARTIST

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of the 20th century. Because Jack felt it was important to encourage and recognize new blood in the field, The New England Science Fiction Association, Inc., presents the Gaughan Award annually to an emerging artist (an artist who has become a professional within the past five years) chosen by a panel of judges. This year's panel is Arnie Fenner, Cathy Fenner, and Greg Manchess. The winner of the Gaughan Award will be announced at the Saturday evening ceremonies. After Boskone, the winner's name will be added to the list at www.nesfa.org/awards/gaughan.html.



Jack Gaughan and fans, Boskone 6, 1969

PAST WINNERS

- 1986 Stephen Hickman
- 1987 Val Lakey Lindahn
- 1988 Bob Eggleton
- 1989 Dell Harris
- 1990 Keith Parkinson
- 1991 Richard Hescox
- 1992 Jody Lee
- 1993 Nicholas Jainschigg
- 1994 Dorian Vallejo
- 1995 Bruce Jensen
- 1996 Charles J. Lang
- 1997 Lisa Snellings-Clark
- 1998 Donato Giancola
- 1999 Brom
- 2000 Stephen Daniele
- 2001 Mark Zug
- 2002 Terese Nielsen
- 2003 Martina Pilcerova
- 2004 Justin Sweet
- 2005 Adam Rex
- 2006 Scott M. Fischer
- 2007 Dan Dos Santos
- 2008 Shelly Wan
- 2009 Eric Fortune
- 2010 Tyler Jacobson
- 2011 No Award Given
- 2012 No Award Given
- 2013 No Award Given
- 2014 Sam Burley
- 2015 No Award Given
- 2016 Tommy Arnold
- 2017 Kirbi Fagan



Signature Events at Boskone

FRIDAY

5:00 PM in Harbor III
YA Fiction Guest Interview: Tamora Pierce

5:30 PM in Harbor II
*Boskone's Regency Dance with Guest of Honor
Mary Robinette Kowal*

8:30 PM in Marina 1
Jordin Kare Memorial Concert

8:45 PM in the Galleria
Opening Ceremony: Meet the Guests

9:00 PM in the Galleria
Boskone 55 Reception

10:00 PM in Harbor II
Boskone's 2000s Dance Party

SATURDAY

11:00 AM in Harbor III
*NESFA Press Guest Interview, Featuring
Nat Segaloff*

1:00 PM in Harbor III
*Guest of Honor Interview, Featuring
Mary Robinette Kowal*

4:00 PM in Harbor II
*Science Guest Interview, Featuring
Catherine Asaro*

6:30 PM in the Galleria
Boskone Book Party

8:00 PM in the Galleria
Open Mic: Myths & Legends!

8:00 PM in Harbor II & Harbor III
*Saturday Night Special Event: Boskone Awards
and Rapid-Fire Theater*

9:15 PM in the Galleria
*Group Reading: Noir at the Boskone Bar —
Special Edition*

SUNDAY

9:30 AM in Marina 4
Flash Fiction Slam

10:00 AM in Harbor III
*Official Artist Interview with Marianne
Plumridge*

12:00 NOON in Harbor I
Lego Robotics Demo & Programming

1:00 PM in Harbor III
Boskone Special Guest Talk by Craig Miller

Name that SF Title

Answer Key

ACROSS

1. May the odds be ever in your favor. (hungergames)
6. Bow ties are cool. (doctorwho)
9. Live long and prosper. (startrek)
10. Second star to the right and straight on 'til morning. (peterpan)
14. Get away from her, you bitch! (aliens)
15. Repressive societies always seemed to understand the danger of 'wrong' ideas. (kindred)
17. Life, the universe, and everything. (thehitchhikersguide)
19. We can never anticipate the unseen good or evil that may come upon us suddenly out of space. (thewaroftheworlds)
23. The blood is the life! (dracula)
24. Avada Kedavra! (harrypotter)
25. Hello. My name is Inigo Montoya. You killed my father. Prepare to die. (theprincelsbride)
27. Speaking of ways, pet, by the way, there is such a things as a tesseract. (awrinkleintime)

DOWN

2. Winter is coming. (gameofthrones)
3. A day may come when the courage of men fails . . . but it is not this day. (lordoftherings)
4. M-O-O-N. That spells MOON! (thestand)
5. I'm sorry, Dave. I'm afraid I can't do that. (2001aspaceodyssey)
7. So say we all! (battlestargalactica)
8. If I cannot inspire love, I will cause fear! (frankenstein)
11. Why, sometimes I believed as many as six impossible things before breakfast. (aliceinwonderland)
12. We aim to misbehave. (firefly)
13. God creates dinosaurs. God destroys dinosaurs. God creates man. Man destroys God. Man creates dinosaurs . . . (jurassicpark)
16. I'll be back. (terminator)
18. There is no place like home. (wizardefoz)
20. It's a Bird. It's a Plane. It's . . . ! (superman)
21. He who controls the spice controls the universe. (dune)
22. May the force be with you. (starwars)
26. _____, phone home. (et)

Program Participants

Mary Robinette Kowal, *Guest of Honor*

Marianne Plumridge, *Official Artist*

Craig Miller, *Special Guest*

Tamora Pierce, *Young Adult Fiction Guest*

Catherine Asaro, *Hal Clement Science Speaker*

Nat Segaloff, *NESFA Press Guest*

Kristy Acevedo
Heather Albano
E. C. Ambrose (Elaine Isaak)
E. Ardell
Inanna Arthan
Ellen Asher
Christian Baines
Kate Baker
Elizabeth Bear
Jeanne Beckwith PdD
Stacey Berg
Steve Berman
Susan Jane Bigelow
Joshua Bilmes
Kaitlin R. Branch
Stephen Brinich
Laurence Raphael Brothers
Matt Brown
Ginjer Buchanan
James Cambias
Dana Cameron
Jeffrey A. Carver
Jeanne Cavelos
J. Kathleen Cheney
John Chu
Vikki Ciaffone
LJ Cohen
Catherine (Cady) Coleman
Gerald Coleman
C. S. E. Cooney
Andrea Corbin
Bruce Coville
F. Brett Cox
Deirdre Crimmins
Carrie Cuinn
Elaine Cunningham
Garen Daly
Gillian Daniels
Steve Davidson
Julie C. Day
Genny Dazzo
Mary C. DeMarco
Daniel P. Dern
Bob Devney
Vincent Di Fate
Paul Di Filippo
Vincent Docherty
John R. Douglas
Debra Doyle
Brendan DuBois
Tom Easton
Bob Eggleton
Gary Ehrlich
Gabriel Erkard
Craig Shaw Gardner
Janice Gelb
Denise A. Gendron
Greer Gilman
Max Gladstone
Barry Goldblatt
Alan Gordon
Theodora Goss
Geary Gravel
Rob Greene
Jen Gunnels
Auston Habershaw
Jack Haringa
Erin Hartshorn
Daniel Hatch
William Hayashi
Jeff Hecht
Carlos Hernandez
Lisa Hertel
Julie Holderman
Pete Hollmer
Sarah Jean Horwitz
Robert Howard
Jonathan Hunt
Walter H. Hunt
Muriel Hykes (Dr. Mom)
Christopher Irvin
Alexander Jablokov
Kristin Janz
Les Johnson

Janet Catherine Johnston
Mary Kay Kare
Gregory Katsoulis
James Patrick Kelly
Stephen P. Kelner Jr.
Toni Kelner (Leigh Perry)
Justin Key
Daniel M. Kimmel
Flourish Klink
Nik Korpon
Bob Kuhn
John Langan
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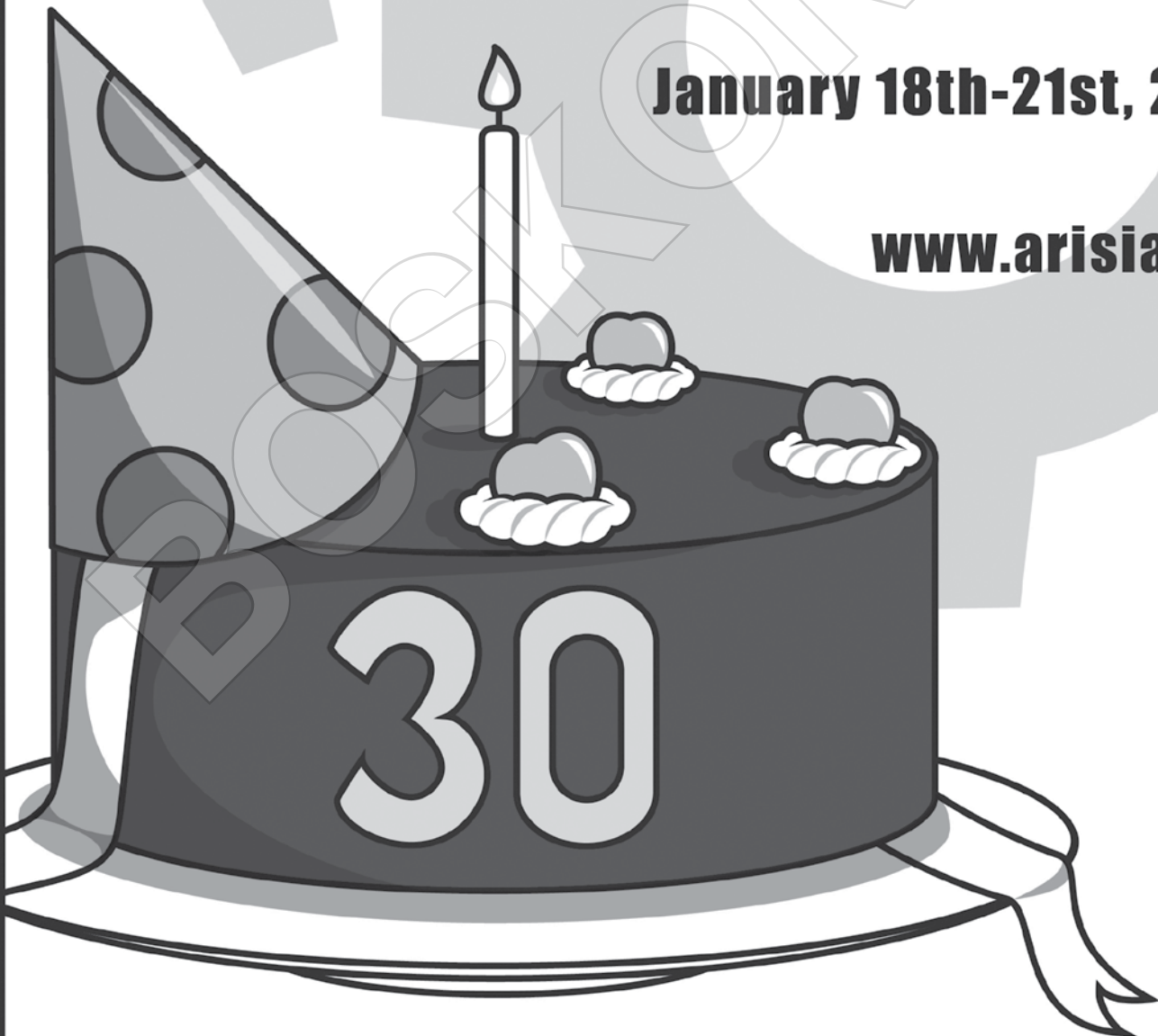
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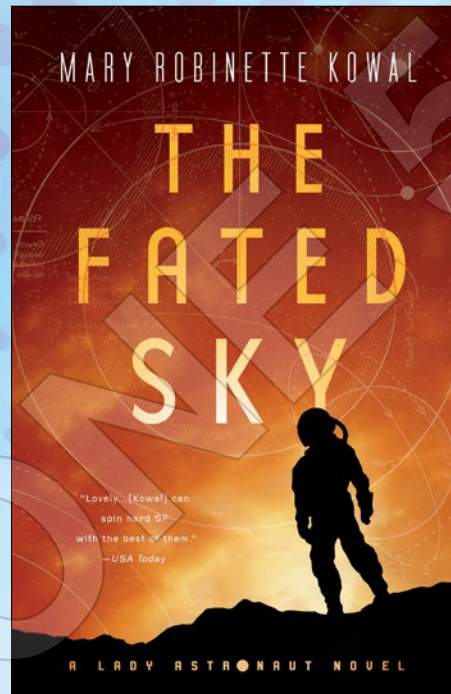
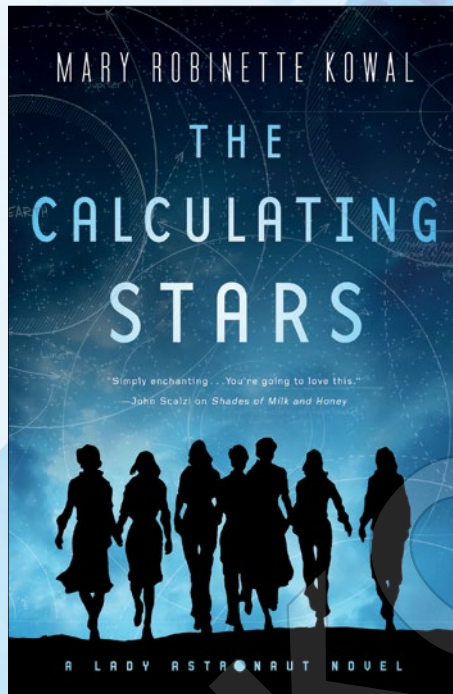


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